

(53811) : 53811 : Folklore &amp; Performing Folk Arts

(53821) : 53821 : History of Folk Arts and Classification

(53851) : 53851 : Tamasha Performance

(53891) : 53891 : Research Methodology

(53892) : 53892 : Folk Song

(53893) : 53893 : Folk Instruments

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53811	Folklore & Performing Folk Arts	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53821	History of Folk Arts and Classification	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53851	Tamasha Performance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53891	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53892	Folk Song	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53893	Folk Instruments	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Master of Performing Arts(Folk Arts) ( Semester - I ) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

PAGE : 3

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	äCG
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)											
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
4011002	POOJA JITEN MANTRI					Repeater					FEMALE					(MU0341120251007746)					MU-LOK: Lokkala Academy											
E1 20+		P			32+		P			23+		P			42		P			12+		P			27+		P			MARKS		
I1 25+		P			24+		P			22+		P			27		P			10+		P			27+		P			(291)		PASS
TOT 45+	4	D	4	16.0	56+	6	B	4	24.0	45+	4	D	4	16.0	69	7	B+	4	28.0	22+	4	D	2	8.0	54+	5	C	4	20.0	22	112.0	5.09091
53811 : Folklore & Performing Folk Arts (THEORY)	53821 : History of Folk Arts and Classification (THEORY)					53851 : Tamasha Performance (PRACTICAL)					53891 : Research Methodology (THEORY)					53892 : Folk Song (PRACTICAL)					53893 : Folk Instruments (PRACTICAL)											
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)											
4011003	NEHA KUMARI					Repeater					FEMALE					(MU0341120251011487)					MU-LOK: Lokkala Academy											
E1 31		P			26+		P			34+		P			44+		P			14+		P			33+		P			MARKS		
I1 30+		P			31+		P			33+		P			31+		P			14+		P			33+		P			(354)		PASS
TOT 61	7	B+	4	28.0	57+	6	B	4	24.0	67+	7	B+	4	28.0	75+	8	A	4	32.0	28+	6	B	2	12.0	66+	7	B+	4	28.0	22	152.0	6.90909

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	3
Admitted	:	3
Absent	:	0
Appeared	:	3
Failed	:	
Passed	:	3
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

May 20, 2026

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

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